

MICHAEL KIENZER

Melted into the Surroundings

Curators: Lorand Hegyi, Davide Di Maggio

Opening:
17 September 2024
7 p.m.

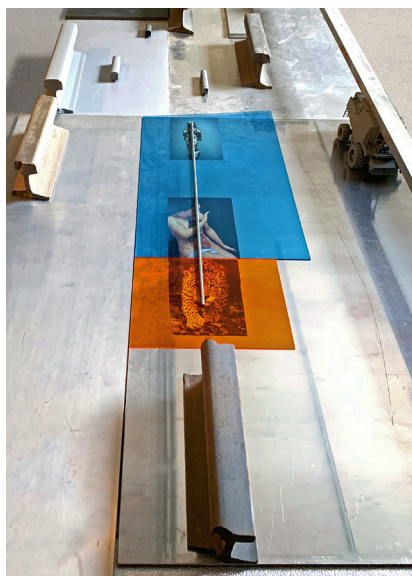


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The Fondazione Mudima is pleased to host Michael Kienzer's first solo exhibition in Italy, curated by Lorand Hegyi and Davide Di Maggio.

The Austrian sculptor Michael Kienzer is one of the most innovative and versatile representatives of his generation, which radically changed sculptural creation starting from the mid-eighties and even further in the nineties. His research reveals multiple ways of renewing sculpture by rethinking the compositional possibilities of plastic structures, namely through the use of various materials and objects that incorporate connotations and ties with different areas of life into the structure of meaning. His extremely complex installations created in recent years, which often unfold on the ground and thus evoke a specific virtual-imaginary association of the urban landscape, are especially characterized by his method of accumulation of different references. While Michael Kienzer's work constantly seeks to redefine the sculptural body's relations with space, and in this respect attempts to expand the concept of sculptural creation, he guides the viewer over a terrain of self-organizing material constellations that, through the various references inserted, delineate some unexpected and surprising narratives connecting different levels of thought. The exhibition at the Fondazione Mudima presents an overview of Michael Kienzer's sculptural thinking.

18 September – 18 October 2024

Fondazione Mudima

Via Tadino 26, Milano

Opening hours

Monday – Friday

11 am – 1 pm / 3 pm – 7 pm

This project was produced
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